

Name: \_\_\_\_\_  
 UCID: \_\_\_\_\_

Process & Theory Courses	Quarters Offered	Grade Received	Prerequisite	Notes
Electronic Media Survey	Autumn			
American Cinema	Autumn			
Presentation Technology & Systems	Autumn			
Media Research Methods	Winter			
Scriptwriting & Pre-Production Planning	Spring		English I	

Design & Graphics Courses				
Media Design Fundamentals	Autumn			Grade of C or better required
Digital Graphics	Winter		Media Design Fundamentals	Grade of C or better required
Media Design Applications	Spring		Digital Graphics	

Photography Production Courses				
Photo Principles & Lighting	Winter			Grade of C or better required
Digital Photography	Spring		Photo Principles & Lighting	

Audio Production Courses				
Audio Production I	Winter			Grade of C or better required
Audio Production II	Spring		Audio Production I	

Professional & Capstone Courses				
Professional Practice I	Spring			Grade of C or better required

General Education Courses	Discipline			
English I	Every Quarter			English
English II	Every Quarter		English I	English
Intermediate Composition	Every Quarter		English II & at least 45 Credits	English
Organizational Behavior I	Every Quarter			Psychology
Organizational Behavior II	Every Quarter		Organizational Behavior I	Psychology
Effective Public Speaking	Every Quarter			Communication

Notes:

Advisor Signature: \_\_\_\_\_ Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor Signature: \_\_\_\_\_ Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor Signature: \_\_\_\_\_ Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Process & Theory Courses	Quarters Offered	Grade Received	Prerequisite	Notes
Media Business & Law	Autumn			
Media Aesthetics & Criticism	Winter			

Multimedia Production Courses				
Multimedia Production I	Autumn		Digital Photography	Grade of C or better required
Multimedia Production II	Winter		Multimedia Production I	
Basic Web Production	Every Quarter			Grade of C or better required
Advanced Web Production	Winter		Basic Web Production	

Video Production Courses				
Video Production I	Autumn		Photo Principles & Lighting	Grade of C or better required
Video Production II	Winter		Video Production I	

Professional & Capstone Courses				
Professional Practice II	Spring		Professional Practice I	Take final quarter before graduation
Degree Project Studio	Spring		Last quarter before graduation	Take final quarter before graduation

Electives & Special Topics	Name of Course Taken			
Elective I	Every Quarter			
Elective II	Every Quarter			
Special Topics in Media I, II or III	Most Quarters			
Optional Elective	Every Quarter			

General Education Courses	Course Taken (if <b>not</b> Art History)			
Art History I (or other 3 course history sequence)	Autumn			
Art History II (or other 3 course history sequence)	Winter			
Art History III (or other 3 course history sequence)	Spring			
Technical Communication (Discipline: English)	Most Quarters			

Notes:

Advisor Signature: \_\_\_\_\_ Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor Signature: \_\_\_\_\_ Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Advisor Signature: \_\_\_\_\_ Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Recommended Electives from eMedia Communications

Course Name	Quarter Offered	Required for Certificate	Prerequisite
American Film Noir	Winter	Media Criticism & Journalism	
Cincinnati Television History	Spring	MCJ & Broadcast	
Photographic Vision	Autumn	Media Criticism & Journalism	
History of Animation	Autumn	Animation	
Media Review Writing	Winter	Media Criticism & Journalism	
Advanced Post-Production	Spring	Broadcast Media	Video Production II
Motion Graphics	Spring	Broadcast & Animation	Digital Graphics
Drawing for Animation	Autumn	Animation	
Fundamentals of Animation	Autumn	Animation	
Animation I	Winter	Animation	Suggested: Fund of Anim & Drawing for Anim
Animation II	Spring	Animation	Animation I
3D Gaming: Modeling	Autumn		
3D Gaming: Texture & Lighting	Winter		3D Gaming: Modeling
3D Gaming: Animation	Spring		3D Gaming: Texture & Lighting
Documentary Production	Autumn	Broadcast Media	Video I
Video Studio Production	Winter	Broadcast Media	Video I
DVD Authoring & Production	Spring	Interactive Web Multimedia	Digital Photography, Video Production I
Flash: Rich Media Design	Autumn	Interactive Web Multimedia	
Flash: Application Development	Winter	Interactive Web Multimedia	Flash: Rich Media Design
Streaming Media Production	Spring	Interactive Web Multimedia	
Independent Studio	Every Quarter		Permission of Instructor
Special Topics in Media I, II, or III	Most Quarters		
Internship in Electronic Media	Winter		Electronic Media Major
Service Learning in eMedia	Every Quarter		Permission of Instructor

## Recommended Electives from Other Departments

Art & Visual Communication	Discipline	Prerequisite
Fine Arts Drawing I	Fine Arts - Studio	
Fine Arts Drawing II	Fine Arts - Studio	Fine Arts Drawing I
Web Design/Typography	Communication Design	Basic Web Production
Web Design/Graphics	Communication Design	Web Design/Typography
Web Design/Systems	Communication Design	Web Design/Graphics
<b>Business</b>		
Advertising	Marketing	
Business Enterprise	Management	
Principles of Marketing I	Marketing	
Principles of Personal Selling	Marketing	
Intro to Public Relations	Communication	
Small Business Management	Management	
<b>English</b>		
Student Newspaper Workshop I, II, III	English	